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GAYS TO ZAP MA BELL

GOOD FRIDAY ZAP OF PACIFIC TELEPHONE

Friday April 20th, Gaypeoples will gather at 140 New Montgomery Street, site of the offices of the major domos who set the policies in regards to hiring, etc. Hiring of Gaypeoples is becoming one of the major issues of the Gay Liberation-Revolutionary struggles. The discriminatory hiring policy of Pacific Telephone. The last major demonstration against the huge conglomerate phone company was October 12th, 1971 when the GAY ALLIANCE marched on Bell Tel with some effect. Now, with over a year having elapsed, and with negotiations by various representatives from various Gaygroups and Pacific Telephone having failed, the GAY ALLIANCE urges all the unity-freaks to join in a massive Good Friday ZAP of Pacific Telephone.

Wayne Redus of the Human Rights Commission which has done most of the negotiations with Pacific Telephone in an effort to persuade them to change their anti-Gay hiring policy, told the BAY AREA REPORTER that he believes this type of an action, a ZAP, is over due, and that he himself will attend as an observer for the Human Rights Commission. Redus had told Reverend Ray Broshears of the GAY ALLIANCE that such an action can only be productive now that all efforts to negotiate have failed. He asked Broshears why the GAY ALLIANCE had held off so long in building such an action, to which the Reverend replied that he wanted S.I.R. and the others to have their chance, and now with fourteen months having elapsed, the GAY ALLIANCE will swing into action against Pacific Bell Tel.

Broshears told Redus and B.A.R., that this action will be conducted in an



orderly manner, with a cross bearing a telephone on it being the center of attraction at the ZAP, and people carrying telephones and bells ringing them, climaxing with a big surprise for Bell Tel. The ALLIANCE is asking all Gaypeoples interested in working on the ZAP, to contact the ALLIANCE at 771-3367 for dates and times of planning meetings. He added that he hoped S.I.R. would join in for a change, as well as the others who prefer armchair actions.

Broshears said that Larry Littlejohn has said that there should be some new action each week, until Pacific Telephone capitulates. Suggestions thus far have been phone-ins; meet-ins and other such goodies, some which cannot be written about, but are far more effective.

The demonstration will be at 11:30 AM, on Friday April 20th as the employees have been given a halfday off beginning at noon in observance of Good Friday. For further information contact the GAY ALLIANCE at 771-3367.

IN THIS ISSUE:

BROTHER SUN, SISTER MOON
and
LOADSTAR
by
Montezuma

THIRD HANGING OF SWEETLIPS
by
Luscious Lorelei

TWO GENTLEMEN OF VERONA
by
Donald McLean

40-40'S REVUE
by
Margret-Ann

PLUS:

**ALL THE NEWS THAT'S FIT
TO BE REPEATED IN MIXED COMPANY.**

Next Deadline Wed., April 11th
Next Issue Out Wed., April 18th

COMMUNITY NEWS

BARTENDER BEWARE

It is important that all bartenders try to remind their customers that removing drinks from the premises are forbidden. State as well as local laws are in effect here. Just as bad as removing a drink from the premises is bringing one INTO a bar. Bartenders should warn patrons that they (the customer) can be arrested for having half consumed alcoholic beverages on their persons, and drinking or even carrying alcoholic beverages in

an automobile (or taxi) can result in their being arrested, fined, or a drivers license suspension.

POLICE IN CASTRO AREA

We would like to offer our compliments for fast and efficient police work in the Castro area.

One evening last week, we witnessed some persons smashing windows at TOAD HALL, also another person harassing a young black. The police

were called, and answered he call within three minutes.

After questioning and the accused persons denying all, they were arrested after four persons testified to the real facts. We are pleased in the fact that all witnesses stood firm, and were not afraid to sign the necessary complaints. If more people will sign complaints and stand as witnesses we might stop some of these acts of aggression against us and our bars.

All through this the police remained calm, polite and handled the situation professionally and courteously.

EASTER SUNRISE SERVICE FOR GAYPEOPLE

LAND'S END, one of the most beautiful spots in San Francisco, will be the site of Easter Sunrise Services on Sunday, April 22nd at 5 AM. Land's End, a high cliff area, overlooking the ocean and the waves dashing into the side of the cliff, has been used for this purpose last year by a Pentecostal group, and this year will be used by non-demoninational Gays for services to celebrate the victory of Christ Jesus over death. After the service, all are urged to go to breakfast at TIFFANYS, at 1900 Market Street.

The religious service will feature clerics as well as layspeakers, with famed attorney B.J. Beckwith being one of the layspeakers. There will be rites in accordance with the early Church, and communion will be distributed.

5 AM is early, yes, but it is a small price indeed to pay, for all that our blessed liberator Christ Jesus has paid for us all. So, if you are out on the town the night before, play it cool and rise up early, and join in this most unique event.

For those who do not have cars, a car pool is being formed, with sites to be named later, to take you to Land's End, and back downtown to TIFFANYS. The principal gathering spot at the moment is the HELPING HANDS GAY COMMUNITY CENTER at 225 Turk Street in the Tenderloin, downtown. The Center will open at 4 AM and serve coffee and donuts. Cars will leave the Center no later than 4:30 AM.

This Sunrise Service will put to the test the Christianity of many people

For further information, please contact the HELPING HANDS CENTER at 771-3366.



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**THURSDAY
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CELEBRITY NIGHT

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SURPRISE CELEBRITIES

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OPENING PARTY & MR. LUMBER JACK CONTEST 9 PM

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PRIZES & SURPRISES
ELIMINATION FOR MR. LUMBERJACK
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(See Application Blank on next page)

**SATURDAY
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GAYS OVERWHELMED BY SHAMROCKS

Supervisory candidate, Peter Finnegan, member of the Community College Board, and aide to Assemblyman John Foran, appeared at the People's Politix Rap held at HELPING HANDS CENTER last Tuesday night, and fairly overwhelmed a very mixed gathering, with his bluntness and honesty. "Tis was as if the lad had kissed the blarney stone" was the remark of Toni Fox, Center worker.

Finnegan spoke of the need of the citizens to know that they are represented in City Hall and that is why he has given full support to the election of supervisors by districts. He said that the boundaries for the eleven districts were not the best, but they were far better than any presented at this time, and he urged all San Franciscans to support the drive to pass this particular method.

In 1971 Finnegan finished just behind Quentin Kopp and just out of the grasp of victory. Finnegan pointed out Kopp ran on an anti-busing platform, something which the

Supervisors have absolutely no control over, and won. Finnegan ran on a charter reform platform, which the majority of San Franciscans agree is urgently needed, but the gang downtown, meaning former Mayor George Christopher and Elmer Robinson, are perfectly happy with the current mess. Finnegan's campaign this year promises to be one of a populist, in which Finnegan will deal with the gut issues affecting the working peoples, the poor, disabled, and the elderly. Finnegan said that the Gay vote is powerful enough, when united behind a single candidate, to where it can place a candidate in office. He took exception to former member of the Board of Supervisors, Roger Boas's statement in which he said that there was "no Gay vote," and thusly threw ten thousand votes to his incumbent opponent, William Mailliard (R-SF). Finnegan stated that he enjoyed the informality of the People's Politix Rap and that it was easier to deal with the issues. Some of the issues brought up by various of the peoples present, dealt with the problem of getting into City College's

highly skilled programs, particularly that of nursing. Finnegan explained the situation in great detail and promised to give assistance to those at the meeting who have had problems. He stated that he would see to it that the HELPING HAND GAY COMMUNITY CENTER would have the "tools" with which to assist those Gays who are from the lower income class, and working class to enter into these programs and others as well. He cited the lack of communication between the City College of officials with lower income peoples as a major source of mis-understanding, and said that he is working to rectify this now.

Finnegan was hit with the "reformist trip" of various sex laws by the moderate and money Gays, and was told by almost all present that a half a loaf of bread was not acceptable when sex law abolition was possible. He agreed that this would be the better solution, but would not dwell on it, even though nagged to do so by various militants present.

Finnegan pointed out that the problems that Gaypeoples have with the local police are indeed staggering, and that the situation was to the point of a possible breach of trust. It was pointed out to Finnegan that the breach is wide open, with the officer "assigned" to control the Gay communities, Elliot Blackstone, spending the vast majority of his time speaking to straight peoples, and that Blackstone had very little communication with the REAL Gaypeoples, but with the phonebreaks only.

Finnegan stated that greater communication between all of the officers with the Gay communities is needed. He said that many young officers he had gone to school with are very "right on" when it comes to enforcing the laws concerning sexual conduct. Finnegan had no comment concerning the Citizens For A Responsible Police proposed Citizens Police Review Commission initiative.

Finnegan did ask for the full support of the Gaypeoples of San Francisco in this coming election, should he fully decide to run, and at this time it indeed looks like he will. Finnegan, a former Roman Catholic priest does not share the hangups that other of this Catholic brethren seem to. He pointed out the

MR. LUMBERJACK CONTEST APPLICATION AT THE WOOD SHED

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backhanded-type of approval of the Gay Catholic group Dignity in a recent Catholic Monitor editorial, where he observed they did not say they were all right with God or the Church, but did approve of portions of the Dignity trip. Dignity is vehemently anti-Gay Alliance, and boycotts HELPING HANDS.

SUPREME COURT DECISION

Far reaching benefits may now be enjoyed by thousands of members of the Gay community as a result of the recent decision of the California Supreme Court which abrogated the stigma of ex-con or ex-felon when it declared unconstitutional the state's attitude denying such persons the right to vote.

Not only will this decision permit ex-convicts and ex-felons to vote, but by its implication restores the right of such persons who have satisfied their parole, to file for political office and to pursue professional licenses to practice in the state.

Previously, an ex-felon could not apply for a state license to practice medicine, dentistry, veterinary, teacher, real estate broker, etc. and to enter other fields which require a state license.

Law students, especially those who have dedicated their practice to the underprivileged, believe that upon satisfying the tenants of parole, and ex-convict or an ex-felon is automatically restored to citizenship identical to anyone else who has not been categorized.

Licenses have been denied to Gay community members who have applied for licenses as barbers and hair dressers, electrical contractors and office seekers because of a previous arrest as a felon sex offender.

A class action suit should now be brought that would prohibit such questions on State Employment applications which ask if a person has ever been arrested for a felony. It is believed that such a question if truthfully answered precludes many persons from gaining consideration for employment in the state and city jurisdictions.

Members of the Gay community should herald this decision of the State Supreme Court as equally important as an approval of AB 470, the Consensual Sex Bill.

BECKWITH SCORES VICTORY OVER SFPD

Attorney B.J. Beckwith, the attorney for Steve Cook and David Von Loudon, who were charged with battery on a vice cop while defending themselves from punks, have been set free. The charges against Von Loudon, who according to the police report, punched Officer Tom Heffernan of the Vice Squad, in the mouth, were DISMISSED. And the charge against Cook who was charged with failure to cease combat when the aggressor withdrew, was dropped, but he was found guilty on "disturbing the peace," with three months jail, suspended, and two years court probation, which is almost no probation.

The dismissal shocked both Cook and Von Loudon who were ready for a lengthy jury trial, for it is rare indeed when a person charged with smashing a cop in the face is dismissed. Cook and Von Loudon had turned to the GAY ALLIANCE for help when arrested, with Cook being released to the ALLIANCE right away. The HELPING HANDS CENTER obtained attorney Beckwith for the two, who are still in a state of shock over the amazing out-come of the trial.

The SFPD had no comment, except to say that the court made a decision, but that they didn't always agree with the courts. Cook has charges against Heffernan pending asking for Heffernan's dismissal from the SFPD.

GOLDEN AWARDS

The city was treated to a new high in glitter and glamour in this year's GOLDEN AWARDS. The Kabuki Theater was used to its fullest potential and the stage productions were spectacular. The chorus and entertainment format was very well presented and all performers and presenters were showed off to their best advantage. The orchestra, under the able direction of James Thomason-Bergner, played well and was well paced. The emceeing was very well handled by Don Berry, who was more than competent and didn't overdo his important role of holding the show together.

The presentation this year went very smoothly and was well done. We at B.A.R. would like to thank the public for voting us our second "Goldie" in



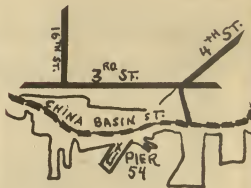
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two years of publication. We feel deeply honored and will try to keep up with the honor you have bestowed on us.

Following is a list of this year's major award winners:

- Best Actress — Faye
- Best Actor — Malcolm Smith
- Best Director — Chuck Zinn
- Best Producer — Bob Cramer and Perry George
- Best Show — Mame
- Humanitarian Award — Bill May
- Special Award for Props — Cliff Reynolds
- Best Continuous Bar Show — The Highlighters
- Best Male Performer in A Bar Show — George Buchanan
- Fest Female Performer in a Bar Show — Lori Shannon
- Best Production Number — "Man in the Moon" from Mame
- Best Song — "Elegance" from Hello, Dolly!
- Best Costume Design — Herman Nieve and Pat Campano
- Best Musical Director — James Thomason-Bergner
- Best Choreographer — Doug Marglin

- Best Supporting Actress — Nancy
- Best Supporting Actor — Zane Tamas
- Best Dramatic Actor — Chuck Waltz
- Best Dramatic Actress — Nancy
- Best Supporting Actor / Dramatic — Stan Bernoil
- Best Set Design — Carl Berry
- Best Event — Tricycle Race
- Best News and Information Media — B.A.R.

Our congratulations to the SAN FRANCISCO ACADEMY OF PERFORMING ARTS for another glittering presentation of the ever-growing GOLDEN AWARDS.

WE ARE PLEASED TO ANNOUNCE

B.A.R. is pleased to announce that it is increasing its printing run and will offer its advertisers wider circulation than ever before. We will be distributing in Vancouver, Salt Lake City, Kansas City and New Orleans in addition to Los Angeles, Portland and Seattle, plus our subscriber mailing list, which goes all over the United States. B.A.R. will still be distributed at no cost to our readers.

Letters to the Editor

Editor:

I cannot even begin to describe my disgust concerning your article outlining allegations of Police "Harassment" in the B.A.R. of 21 March 73, but for starters consider the following:

—If this type of irresponsible, inflammatory and militant "reporting" continues, I wouldn't blame the Police Department if it did "make a sweep" based solely on sexual identification. You can only insult, degrade and name call for so long until the object of your venom strikes back. If you are trying to provoke a confrontation, you just might succeed.

—recently a Gay militant of the cloth called a Police Lieutenant a "pig" in his Hall of Justice Office; he had for some time been yelling harassment, but offered no corroborative documentation. The Lieutenant had to have been a paragon of patience; I told him I would have clobbered the activist minister. Your article is no more and no less insulting to the Department. In fact it is a "fairy tale."

—If a person (Gay or straight) deals, drops acid, takes a hit from a joint, gropes, screws or sucks (I hate to resort to such language, but the intellectual level of your paper compels it) in a bar, he deserves to be busted. I have reported such instances in the past and shall do so in the future. We have no right to place ourselves above the public good, and being arrested for such conduct is hardly harassment.

—I have received my share of moving and non-moving violations. I am obviously Gay, but such citations had nothing to do with my sex habits. Any such allegations are absurd on their face, yet I know of persons cited for like reasons, and others who contend such are harassment. How paranoid can one get?

—If any individual feels he has been abused by our Police, let him so state in court. With so many ultra-liberal judges who prefer the miscreant's welfare to that of society, he is bound to win; however, he should be advised of section 118 of the California Penal Code, which finds neither application nor respect in your "harassment article."

—The specific arrests and citations which are the basis for your article have been under the aegis of certain bureaus who have in fact cited "straight" bars for similar violations. Further, within certain areas of the city suspicious activity has in fact merited investigations regarding increased use and sale of narcotics. If you consider the two or three areas involved, together with those bars in question, as compared to the homosexual population of San Francisco, and the "clean" bars and restaurants which have had no police problem, you might just see how ridiculous your allegations are, and they could be laughed off were they not so potential in back-lash.

(continued next page)

WILD GOOSE SIX MONTH ANNIVERSARY!!!!
WEDNESDAY MARCH 18TH
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—Finally, I have opted to send copies of this letter to Mission Police Station, and to the Lieutenant involved in the verbal altercation referred to above. Many have misjudged my co-operation with the Police Department, and in fact some have imputed motives to me which I shall not even dignify by delineating. The record will reveal that for more than half of my life I have fought long and hard for recognition and acceptance of Gay people on our own merits. I have always contended that what we do in the privacy of our own homes is no one else's concern. In this regard I have found my efforts applauded and encouraged by Gays, by straights, and by the preponderance of Police Officers whom I have known and with whom I have greatly cooperated. In fact, and I will close with this analogy — the minuscule clique of Gays who scream "police harassment" each and every time an arrest is made is closely mirrored by that microscopic number of cops who yell "fag" each time they pass a Gay bar.

With due consideration.

Thomas M. Edwards

Dear Sir:

What's the matter with us?

What do we want?

I'll tell you what I want.

Two things:

First — To get rid of the laws that make us criminals for what we do in privacy.

Second — To gain the respect of the American community so that we won't be fired for being Gay, and so that our loved ones won't be ashamed of us.

If we gain these two objectives, we have all we can require of the world we live in.

I can see no reason why we should condone sexual acts in public places. I don't see why we expect the police and other authorities to accept our behaving in bars in a way that is illegal for straights. I don't want any more than the straights have, and I wish we'd get together and demand exactly what the straights have.

There is no point in screaming about police harassment when one of our gang is busted in a public latrine while going down on some guy. If it were a girl, he'd be busted just the same. No one is picking on us here. Our guys are breaking a law that no decent guy would want to have repealed.

Police officers are ordered, thank God, to uphold the law. I agree that they should be.

I suppose that it HAS happened in this fair city, that police officers have invaded someone's home. I suspect, however, that there has been some provocation other than what was being done in the beds in that household. I don't think that Mrs. Grundy, next door, can get the police to raid an apartment because she has some nutty idea bout "them queers."

Further:

Any bar that serves minors should be cited — should, in fact, be closed. Why are we so special that we should be exempt from laws involving minors? I assure you that a straight bar that serves minors will be, and frequently is, busted.

Unpaid traffic tickets should be paid, and if the police have to call someone in the middle of the night because it is impossible to reach them at other times, it isn't harassment, he is being bugged for not having paid.

I've been stopped for being in my cups. The police asked me no embarrassing questions except, "How much have you had to drink?" This is a perfectly legitimate question, considering that I was driving badly.

"May we caution you, Sir," They said, "that you should go home before something happens." This has happened to me three times, when I was returning home from a Gay bar. I don't feel that I was being harassed. I was driving badly. What are the police for? They were right, and they were both courteous and considerate. (I may add, boys, that I was wearing full leather all three times and "asking for it.")

If I grope a guy in a darkened bar, I may be in trouble. Try groping some girl in a straight bar and see what happens. Not only can you be busted, but, I understand that she gets an informer's fee. How do you like that one.

And GAY PRIDE — for Christ's sake.

So whose proud of being gay.

I'm proud of making achievements. I'm proud of being a productive citizen. I'm proud of having worked in the system and succeeded. I'm certainly not ashamed of being Gay, but proud of it? How old were you when you made the momentous decision to be Gay? What are you talking about?

Gay isn't good or bad. It just is. So, what?

One out of every six. Oh, God! What an achievement!

I've demonstrated. I've written letters. I've offered my dubious services to all sorts of organizations.

I married my guy in the church. No drag, a real wedding, in public and before God. Nevertheless, it never occurred to me that I am entitled to one thing more than my straight brothers and sisters.

I don't have any friends who have only their gayness to recommend them. My friends have something else, something that is just as common among straights as among Gays. They've got brains, and consideration of their fellows, and love. They work. They produce, Honey, and they have the guts to refrain from complaining and to work for real equality. They are respectable in the sense that they are worthy of respect. You get to be equal to them. Baby, and I don't give a damn if you're straight or Gay or whatever. You're on my list. You're a friend.

Clay Wing

BAR

BAY AREA REPORTER

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Talk about a busy weekend. Saturday nite I attended the 40-40 Revue at S.I.R. Center. Frankly, I was keenly disappointed. Last year the show was truly a fun show with mostly amateur acts consisting of over 40 in age or 40 in the waist plus excellent direction and planning. This year there were too many pros in the show who were really not the fun type acts that were expected. Of the non-pros, altho the acts were in many cases funny and good, some were done too many times and lost the impact of their comedy. It is my opinion that if SIR wants to continue this benefit 40-40 Revue, they ought to stick to their original format. — Sunday night I attended the Benefit Show at Foothill College for Liz who was injured in a bar in San Jose. This was without question one of the finest shows I've enjoyed for some time. The

cast included Gabrielle, Bashka, Alfie, Sandy; Monty Fred (of the BAYOU LOUNGE) George Zell, Junie Bug, Niki Nations, Billie Diamond, Rachel, Lelani, Kika, Sir Michael, Trenton and more names than I have space for. The show was climaxed by Charles Pierce. Michael Wright (Mr. Peninsula) Produced the show; Sir Michael (Garielle's Court) Directed the show.

RUBY'S, 1800 San Pablo in Oakland had their grand opening on the 19th and 20th of March. It was a real smash hit. Empress Maxine, Bob Ross and many other dignitaries, not to mention the multitude of well wishers attended. Tony is manager along with his other half, Brian. They need go-go boys with the following qualifications: 1. friendly; 2. good bods; good dancer. The decor is like a French house of ill repute. Dancing every night. Good luck to RUBY'S

BARRY'S in Oakland will have a special brunch, April 15. Lithuanian Princess, John will be your hostess. BARRY'S is now open at 6 AM Saturday and Sunday.

CAMP GROUNDS in Berkeley have a new bartender, Joe is a real charmer. They had a special "Beginning of Spring" menu "The French Way." If you missed this elaborate French cuisine you missed one of the highlights of gastronomic pleasures. They also have a brand new menu fit for a king.

Renie, owner of CLUB

certificate of marriage. They are open from 7 PM to 2 PM during the winter months.

THE LANCERS in Oakland are pleased to announce a complete new menu consisting of a great entree assortment starting at \$2.25 and sandwiches for those of you who do not want a complete dinner. Their food is served nightly from 6 to 10; and Wednesday night is spaghetti night for only 69 cents.

THE BAYOU LOUNGE in Redwood City are holding their first annual CRAP CARNATION in Oakland announced that they are now sponsoring a women's pool tournament, every Sunday and Wednesday at 8 PM. Prizes will be awarded at the end of the month to the best player, ranging from \$210.00 to \$100.00. The fee is only \$1.00. They are currently holding soft ball team tryouts. See barmaids for details. Astrology parties for each sign are held every month. Check with barmaid for dates. CLUB CARNATION is accommodating wedding parties and need two weeks notice for complete wedding arrangements, including the Disturber of the Year Award. This event will be held sometime in May. There will also be a farewell party for Dee & Liz, who are going on a year's cruise of Europe.

THE CRUISER in Redwood City will soon have the grand opening of their new restaurant which promises to put many San Francisco eateries to shame. A preview of their food offers a cuisine par excellence.

Pat and Norma, the new owners of the HIVE are now offering Sunday brunches from 11:30 to 3:30. They are also sponsoring a Queen Bee contest for guys and gals on April 19th. (Bathing suit and costume.) First prize and a crown is in the offering. Monthly zodiac parties are also being offered. Check with the girls at the bar for details. A cinco de Mayo party (Mexican Independence Celebration) will be held on May 5th. For those of you who want to know more about yourselves, astrology readings are being offered by Alex and Pat.

Until next time
My best to you always
In all ways....



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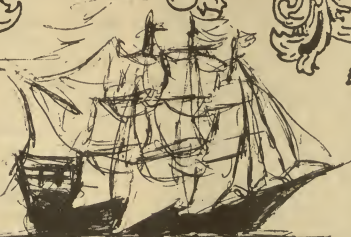
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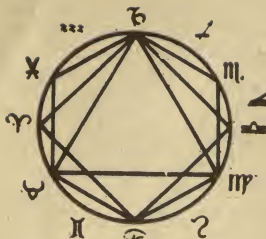
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SUNDAYS 11 TO 3



Astrology

BY EL SCORPIO

loopholes than there were in the last set of predictions.

We go into the weekend Friday with lots of possibilities. Friday and Saturday the Moon will be in Gemini, going into Cancer at 10:05 Sunday morning. Almost anything is possible Friday afternoon and early evening. Friday night ends very nicely, and, as usual, some people will have had a bad time tackling unexpected affection which may be too much for them. Brunch late on Saturday. By Saturday evening the rumors should be thick and fast. But after everyone has had his say, Saturday evening may liven up due to the usual curiosity. Sunday will indicate a lot of adjustments, particularly around the home front. The day is sure to end in confusion and lack of old fashioned luck.

To get anything out of Sunday,

some people are going to have to stay up mighty late, into the wee hours, and then the question is will it have been worth it, for it lasts so briefly.

The planets for early Saturday show Pluto at two degrees Libra, and Uranus at 21 degrees Libra. Neptune will be at seven degrees Sagittarius. Mars and Jupiter will still be almost together, Jupiter at seven, and Mars at eight degrees of Aquarius. Mercury will be at 20 degrees of Pisces still soften in the minds of harder thinking people. Venus will be at 16 and the Sun at 17 degrees of Aries. The Moon will be at 11 degrees Gemini, and Saturn at 16 degrees Gemini.

ARIES: You are in the driver's seat, and you should stay there. This is your best time now, so lead on. Friday is a fine day to put new things into operation, indulge your curiosity, and maybe travel after nightfall. But then you will have to come back on Saturday and face responsibility. If you go, go on Friday, for there is much to be done if you wait till Saturday, and then you won't go anywhere this weekend. Home duties will require your attention on Sunday.

TAURUS: You are now in the back seat, and the money may be a little short. Watch the money on Friday, for you would do better to buy on Saturday, although you could probably do better with what you already have. Be quiet on Sunday and do nothing more strenuous than entertain the neighbors, if you must entertain. Best you should stick to a quiet routine.

GEMINI: Things really have not improved much for you, but you will want to be with friends. Entertain on Friday. Let yourself go on Saturday and do not let anyone get to you. Your weekend is going to last pretty well through Sunday, so prepare to enjoy it. If you must think and plan, think vacation and travel, but where you are at now is where "it" is at.

CANCER: Friday is a fine day to tie up all the loose ends in business and then let out all stops. This should be a very good evening for you. Saturday more somber responsibilities must be attended to before you can try to have fun. But be nice. Sunday starts out slowly, but gets frantic through the day. Keep your head on your shoulders.

LEO: If you are traveling in the next

A BETTER WEEKEND

The upcoming weekend is at least far enough away from the New Moon which occurred last Tuesday. One could expect things to go into neutral, a nice quite weekend ahead, at least a better weekend than last weekend. Although there have been no letters, the general opinion is that Aries is not happy. The worst thing anyone can be is to be right. And flattery will still get anybody almost anywhere.

Planetary aspects are a few more than usual, but those few turn out to be negative for the coming weekend. Friday and parts of Saturday are excellent, and it appears that for most signs the weekend will be better than fair. At least there seems to be more

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two or three weeks, do not do so alone. Do not leave your partner at home. Be sure to keep everything in proper perspective on Friday. Friends will come to you on Saturday, and you should be able to turn the day into a fun outing, so do not be too staid and have fun. Sunday will be quiet for starters, but perhaps a little quiet get-together will be just the right thing to do.

VIRGO: Just as you might have suspected, Friday is going to be a day when you will have to watch everything very carefully. Keep your feet on the ground. Business will still be with you on Saturday, so be sure to have a second alternative ready if your first choice mis-fires. Sunday is your best day for some social activity, but only on the quiet personal side.

LIBRA: It should be no surprise to you that your partner is the most important person around right now. So do not go off on your own Friday. Plan some future trip, for you are bound to be thinking of far-off places. Saturday let others lead the way, but call it an early evening. Sunday is a day for responsibility, and you may either have to prepare for the week ahead or take care of some unfinished business on the home front.

SCORPIO: Romance should always be promised Scorpio, and it is a pain to remind them that the job comes first this weekend, and health comes second. Money may be funny — not really there,

and romance may be right at home, for a change. A very quiet Saturday is the best way. Sunday is good for socializing in the afternoon, but seek your own privacy in the evening.

SAGITTARIUS: You want to have some fun, and maybe you can, but you had better do something about your partner if you are thinking of going elsewhere. Elsewhere will not pay off. So be nice on Saturday, too, and think of something nice both of you can do together in the evening, something different. Invite people over on Sunday for a quiet get-together.

CAPRICORN: Home is where it is right now, and money is what you need a lot of. Take care of your health this weekend. Work hard on Friday, and do what has to be done on Saturday. Help others and let them help you. Get out on Sunday on do something a little different all during the day. Avoid routine.

AQUARIUS: Friday is a good day to kick over the traces and try to have some fun. Don't just stand back, get out there in the flow. Push a little. Use your mind first on Saturday, and attend to anything which is going to improve your routine, your neighborhood relations. Spend a quiet Sunday morning preparing for evening fun, an early evening of fun, that is. A small job may await your attention Sunday evening.

PISCES: Being a Pisces is alright if you know how to be a Pisces and quit trying to be an Aries. This is a weekend

at home. Friday is a good day to entertain at home quietly. Saturday take care of duties and chores around the house. Work will do for you what thinking will not. Have a very quiet Sunday devoted to some special interest of your own.

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Dinners 7 nites 6:00 PM — 10:00 PM

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Penthouse... Wed. thru Sat. 9 PM — 2 AM Sunday Afternoon 1 PM — 2 AM



Lori Shannon... I didn't know you drove a car... and what were you doing parking at the 450 Sutter Garage... the shadow knows don't you Jay Noonan... but you don't have a car either do you Jay...

40-40's REVUE at S.I.R. was a smash hit... such talent like you have never seen anywhere. As usual you did a good job Dick Nelson, in whipping together a sensational dance group. Jay Noonan's golden soprano voice thrilled everyone... the darlings of the chorus were unbelievable... are they really taking the show to Broadway. Thank you Jimmy Quinn for the sensational hair do's.

A lady can always change her mind... the name is BOB as in Big Old Buns... quote from Connie at the *P.S.

Incidentally... does anyone work at

the *P.S. except Bouncing Bette Bonko and of course Trotzie.

Quote from the democratic elected Empress (Dowager Mr. Caen) Reba... Did Jose' get a 'Goldie' no 'Petuii'.... I don't understand it either maybe she can explain it as he can always think of a new fabulous story.

Seems as if RexAnn and Reba have been going Alaskan Crab fishing lately.

Don't forget the Palm Sunday 'Hat & Basket Party' at the MISTAKE... yours truly is going to be a judge.

Seems as if Monica is very happy that Kenny has maid service for them now so that Kenny can take care of his social duties at the day time sessions at the KOKPIT and evenings at TOTIES... TOTIES is having their first anniversary party on the 17th of April... Rose Buckley's Birthday... (59)... we'll all be there of course... especially to meet the new staff member... Voo Doo.

Word of the week from Dick Nelson... "Excomunedisconnect"... that's what happens when one Tzarina carries on in another's territory... know what I mean Luscious.

Vince Valenti... have you heard his

hit record... Maybe This Time... or better still you can catch him at the *P.S.

Mike who is back at the EARLY BIRD day's gets two dozen roses every Monday from who Mike... could it be an Ex... the hot dog palace owner of the carnival who's initials are Gene Rosenthal.

Have you been to GORDON'S SALOON on Polk Street when John is working... jst beautiful people... Fresh fruit juice tooooo.

Thank you Dorothy for the \$17.50 bottle of white wine that you bought the 'Lips'... of course you realize that I drank it all... could of saved some for the HOT HOUSE tho.

I wish to thank all of the beautiful people who were at the "Third Hanging." A special thanks to Dick Nelson of the LEFT BANK GALLERIES, Thumper for the beautiful stained 'Lips,' and of course Cecil Knockherwurst Weatherbee. These are only part of the great people involved.

Marcus, Emperor 1, was curious about a group identified as the 'San Francisco Seven.' In fact, the group is a non-affiliated social club which maintains... 1. The importance of the individual, 2. The dependence of the individual on those around him, and 3. The simple fact that a homosexual is first, and foremost, a feeling, thinking, caring human being.

Is it true... J.C. wool gathering or hooking a rug for Bo-Peep's enlarged nursery.

On a recent unheralded trip... Emperor Marcus found the fone booth at the KOKPIT much more efficient than the ones South of the Slot.

Don't forget that 1,001: Nights is now open (the former TORTUGA) on

6:00 A.M. 2:00 A.M.

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Jones Street with Bobby Pace behind the bar... and where you find Bobby you find beautiful Art... good luck Val.

An enthusiastic endorsement of the plan to finance at least partially, the activities of the Imperial House of S.F. was evident last night (March 26th) at the NEW BELL SALOON, when the first fund raising event met with unexpected approval and support from the audience. In evidence was Empress Shirley, Czarina of Turk Street, Sweet Lips (whose territory you are in Dowager Reba), Czarina of Polk St. Voo Doo and Tzarina of the Miracle Mile the Luscious Lorelei and the reigning Empress Maxine all of whom donated surprise Imperial Boxes for the auction.

Other members of the privy council were conspicuous by their absence, however we do know that Dowager Empress Cristal was home quite ill with a relapse of the London Flu.

BUT..... where have all the other dowagers gone.

Naomi contributed plentifully to the evening by passing among the crowd selling candied apples at \$1.00 each courtesy of Gene Rosenthal.

Seems as if Bette Bonko had to go to the POLK GULCH to retrieve a silver fork that Rose Buckley has used for strawberry shortcake... Rose you must go on a diet as the *P.S. cannot continue catering food to you at the GULCH.

Stop at JACKSON'S for a great Sunday Brunch... especially if Dallas is making your drinks... get David to get you a table... HE does it with a smile.

Understand that Warren of Q.T. fame is opening an ice cream parlor near a local high school... what are you going to call it Warren.

Yes, Marcus, it is true I do not have 'Pistol Packin' Mama' on the juke box for very very good reasons.

Thank you Mr. Lips for the help and... love to all.

Tzarina de Turk Street
Sweet Lips

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The Empress CONNECTION

Maxine

Empress of San Francisco VIII

Our congratulations to the Academy of Performing Arts, (THE GOLDEN AWARDS) for a show well planned and beautifully put together. The Kabuki Theater was ideal. Again may we say: Congratulations to all concerned.

We have finally started an Empress Fund. This is to accommodate the "Empress of Tomorrow" to travel within and out of state. Our needs of travel is important to us. Our only means of communication with one another is to attend their crowning of their monarch, what ever the case might be. Believe me, this will help. So please support your Empress Fund. It's a NEED.

Our First Royal Command Auction was held at the Imperial NEW BELL

Palace, March 26th, which was something of a surprise. It turned out simply great. Thank you, Louella P. Green, David (Hynes) Dauber and Mr. Bob Ross for your participation as auctioneers along with Luscious Lorelei and yours truly. Naomi, your candied apple sales were fantastic. "At a dollar a piece, yet." What would we do with out you, Thank you!

March 30th, Friday - All night celebration at the Grand Opening of BIG TOWN was hosted by Emperor Marcus and court. Events and prizes all weekend.

March 31st, Saturday - S.I.R. was "bubbling" with talent under the direction of Dowager Empress Cristal. It was hilarious and we loved it. Cristal (Royal Scandals '71) did it again. If you're 40 years of age and have a 40 inch waist line, you could have qualified and been a participant of this wonderful 40-40's Review. It was a show we would not want to miss.

April 1st, Sunday - A repeat of S.I.R.'s "40's Review."

At the PURPLE PICKLE "April Fools Day" - You could "Fool Around" with yours truly if you cared

to. "And you can take it anyway you like." The fun we had along with the master of the piano, Bob Saunders and his marvelous following of sing-alongs.

April 2nd, Monday - The "Third Hanging of Sweetlips" was witnessed and accepted by all. This was another great anniversary to be remembered. Good-luck, Dick - More to come!

April 3rd, Tuesday - It was Anniversary time once again for Scotty's SCOTT'S PIT. We had such a great time and made friends like a bandit. "Female friends - that is!" Love 'em... Congratulations, Scotty.

April 5th, Thursday - Twenty ninth (?) (so she says) - Birthday Party for Dowager Empress Reba at the CLOUD 7. "No female attire" says the hostess. "And who's the hostess, Reba?" "Reba!!" Happy!! Happy!!

April 6th, Friday - The Coronation for Reina V de San Jose, will be held at the BOLD KNIGHT in Sunnyvale. Tickets are \$4.00 per person - Please contact yours truly at 775-6905. Our wish is that we attend and give Donna Mae Reina IV our support.

Planning a trip? We are. Care to go with us? Love to have ya!

Yes - it's to Portland, Oregon on May 4th, 5th, 6th, and 7th.

This Royal Excursion, commemorates the Coronation of their "Princess Royal of Portland."

For information, contact Sweetlips - 775-3260 or Yours truly - 775-6905.

Deadline for "cash" Bus reservation is April 30th.

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General Happenings

Tidbits

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FLYING DOWN TO RIO

Carnival in Rio is probably one of the greatest experiences one can have in their life. New Orleans is good but no match for Rio. The parades are unbelievable, the balls are fantastic and so are the tricks. You have never seen so many beautiful people!! I went to the San Jose Ball in drag and the place came unglued. I was the first American drag there in 10 years. There were 10 of us in the group, including Sally of TOAD HALL, Billie Price (formerly of the Silver Dollar), Don Rogers of the LE BOEUF and Ann Mae Wong. We all left the fun capital of the world, Rio, with regret and with good reason. Mine's name was Carlos. Off to San Paulo, a very productive city. We went to a bar called the Medieval, which had a drag record show the likes of which I have

never seen. Production numbers, you name it, they had it, all staged by a very nice guy named Manolo. Giselle Gilberto made you believe you were watching Dionne Warwick and one boy, Phaedra, literally disappeared behind a very small fan and he was no small lady!! From there, we visited Iguassu Falls, a natural wonder of the world, then off to Buenos Aires, where leather is very cheap and goat, believe it or not, is very good. We had a lot of fun as it was election and the Peronistas really were having a ball. For a change, they were saying "Yankee, don't go home." Lima was next with a side trip to Cuzco and a visit to Macchu Picchu, the Aztec ruins. They were really something, but not recommended unless you are in the best of health and most of us still had

hangovers from Rio. Needless to say, half of us were sick from the altitude. Lima is a very friendly city (as is all South America). One of the swinging bars is called Casar's Palace, run by a VERY interesting man, Roberto. I plan to return next year, so if you can plan your vacation a year in advance, give me a call at 665-8227. The more that go, the lower the cost.

CHINESE CHECKERS

Guy has left JACKSON'S and NOAH'S ARK for his own shop, the LITTLE ARK.

Bill Seltzer has returned from THE CORNER in Vallejo and is now at the WINDJAMMER.

Toots, of *P.S. and the Q.T. fame, is now at BIG TOWN.

Dixie del Ray is back in town... again.

Chuck (GOLDEN LION) is now at the FROLIC ROOM.

Kitty from the *P.S. is now at BIG TOWN.

Peter King has moved from BRADLEY'S for dinner to lunch at the PURPLE PICKLE.

Shane, from the LE CABARET, is also now with BIG TOWN.

Robbie (KOKPIT) moonlights at BIG TOWN on weekends.

Val du Val has moved his shop from Market St. to the upstairs of the ALLEY CAT and it is called the Male Box.

Terry, formerly of the GASLIGHT, is now doing his thing in the main bar of BIG TOWN.

If you missed Ron at the ROUNDUP, he is now at the RENDEZVOUS, as is David, the manager of the Apt. in Honolulu.

Pat McAdams (ALLEY CAT) is moonlighting at the *P.S.

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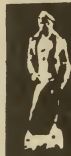
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APRIL 10 - APRIL 16

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Voo Doo (TWILIGHT) is now at TOTIE'S.

Mother Phil has left EL PORTAL and is now at the 527.

THE WARM BELT

Lenny will redo the looks of THE MINT. With the profits from the 527's new back room he is going to pay for Charlotte's face lift. Speaking of Charlotte, she got the Match of the Year Award for new new matches at THE MINT.

The Good Fairy (George Coffman) has opened a cheese and wine shop at 3870 17th St., called ROSENBERGS. He has lots of special goodies, so give a look!

The PURPLE PICKLE now serves lunch, a la Peter King, daily.

The WOOD SHED will have its grand opening Sunday, April 15th.

Poor Cliff has lost another round with the I.R.S. and the GASLIGHT is closed again.

The CITY DUMP will not open on Market St. However, some day we may have a mine shaft.

The NO. 3 will have Depression Night (shades of 1929) Sat., April 19th, at 9 PM. Get your flapper drag out, as their parties are always a gas.

What well known waiter and dog groomer is taking over the HOUSE? POLK ALONG LARKIN

I really enjoyed the auction Maxine had at the NEW BELL, along with the new drapes and piano bar. They raised \$1000.00 while everyone munched on candy apples.

Bruce and Jim are taking over the POLK GULCH SALOON and have really cleaned house. They even fixed the ceiling. Now, Rose Buckley, you will have to take down your parasol. It's parade time again.

New TOTIE'S is having their anniversary Tues., April 17th, with music, buffet, Maxine and Linda as hostess.

Is it true it rains inside the HOT HOUSE?

The WILD GOOSE will have their six month's anniversary Wed., April 18th. If its anything like their regular days, they will have to stack 'em.

AROUND TOWN

GAY FREEDOM DAY PARADE meetings for the month of April are Sundays at 3:30 PM on April 15th and 29th. They are held at the HELPING HANS CENTER on Turk St. Let's all turn out and make this year's parade something else.

S.I.R. Center gave Emperor Marcus a surprise Birthday Party with a preview

of the 40-40's Revue.

Was that Reba in drag at brunch at BIG TOWN? She was still up from the GOLDEN AWARDS, which by the way, was a great evening. Carl, you really outdid yourself.

Coming to the LAUREL on Polk St. is the "Light from the Second Story Window," starring Jim Cassidy and Mr. Groovy Guy, Ray Todd. This one I've got to see.

One of our Gay-owned eating houses is PIER 54. The place is full of antiques, along with Gene, who doubles as waiter during the week and chef on weekends. Now I know what to do with my old New Year's decorations.

Would you believe Marcus and yours truly both asleep at dinner at BIG TOWN. Marcus, I had jet lag. How about you? By the way, Marcus, is there something new in the wind South of Market? The shadow knows!!

What bar on Folsom is doing no-no's again?

(continued on next page)

DING-LING SAYS:

WHEN REBA WAS ONCE PUT IN JAIL,
THEY TATOOED HER PRICE ON HER TAIL
AND ON HER BEHIND,
FOR THE SAKE OF THE BLIND,
SHE THERE HAD IT WRITTEN IN BRAILLE.

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SIR's 40-40 Review.

THE ROSENBERG

3870 17TH STREET
On 17th at Pond Alley
Between Noe and Sanchez

TIDBITS (continued)

The ALLEY CAT show was such a hit they are having another called "Springtime Revue" on Mon., April 9th.

The ship painted on the wall at the WINDJAMMER was done by Noel.

Can you believe Gay restaurants with a meatless week?

The BOOT CAMP has Bette Midler's "Boogie Woogie Bugle Boy" on their juke box. By the way, their Annual Fair is the week of April 9th, with a Jockey short contest as the highlight.

M.C.C. will hold Sunrise Service, Easter, at BIG TOWN. It seems someone beat them the Land's End this year. Hi, Ray.

My prediction for a best seller — "Here There Be Dragons" by Robert Bentley. A Gay novel with a new twist to be out soon.

Don't forget Miss and Ms. San Francisco. For info., call 665-8227 or 626-2727.

I am happy to say I was wrong. The salad bar at GRANDMA'S HOUSE is alive and still has those great bananas. I guess my friend and I arrived too late

and I was told it was discontinued. Sorry, Gary.

Be good to each other,
"30 kiddies"

Perry

HELPING HANDS CENTER 225 TURK STREET ANNOUNCES DRAG QUEEN RAP & CLASS

Each Monday evening, at 8 PM, transsexuals, transvestites, and just plain ole drag queens get together in a rap session and class to help one another. This class is held in the meeting room of the HELPING HANDS CENTER. All are urged to attend. This is a first, so let's get it all together. Tony Russo is the coordinator with assistance from NTCU peoples. Fun, friendship, understanding, learning, along with refreshments. Mondays at 8 PM.

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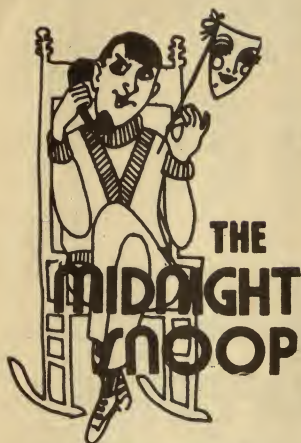
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Show News



by Donald McLean

TWO GENTLEMEN OF VERONA

Having suffered a run of bad to mediocre shows recently, I am delighted to report that our city finally has a real show-stopping, thigh-slapping, gut-busting hit in our midst. It is **TWO GENTLEMEN OF VERONA**, currently playing for a limited run at the Curran Theater. The musical score, by Galt McDermot of "Hair" fame, does not have one single number that you'll remember two minutes after it's over, but it all works within the show. The book is vaguely adapted from an old



A fine quartet — Edith Diaz (resting), Jonelle Allen & Clifton Davis & Larry Kert.

play by an obscure English playwright, and provides just enough plot to string 36 musical numbers together. With an unmemorable score and just serviceable book, how, you ask, can this show be a blockbuster. Believe me, it can and is!

The answer is two energetic ingredients — staging and performance. The Curran stage is constantly alive under Mel Shapiro's direction and the acrobatic choreography of Dennis Nahat. The set by Ming Cho Lee is a masterpiece of simplicity, consisting of various levels of platforms and catwalks. But it is the performers who deserve the accolades for making this the most

exciting evening I've spent in a theater in ages. They are all uniformly excellent, from chorus to principals. Instead of a second-rate road company, the producers have brought us two of the original leads, Jonelle Allen and Clifton Davis, and a superlative supporting cast. As an extra added bonus, we get Larry Kert, who has to be one of the finest voices in the American theatre today. After years of watching San Francisco audiences walk out on "Company," yawn through "Applause" and fidget through "Cabaret," imagine my surprise when they stamped and cheered opening night for a duet

(continued on next page)

FROLIC ROOM

141 mason

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APRIL 9TH

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MIDNIGHT SNOOP (continued)

entitled "Night Letter" and screamed for an encore (which they didn't get). Maybe there's hope for those little old ladies on the hill yet! The excitement that Miss Allen and Mr. Davis generate together is amazing, and Miss Allen has that rare quality that makes you unable to tear your eyes from her every move, no matter how many others are onstage with her. The only lulls in the show are in the songs given Edith Diaz, as Julia, and it's not Miss Diaz' fault that she's saddled with a bland role and dull numbers. To compete with the vocal and comedy talents of Allen, Davis and Kert, it would take a Minelli to pump enough life into the role of Julia to equalize the parts. Frank O'Brien, as Thurio, the woeful suitor, sings in a falsetto tenor and dances superbly and makes the role of a crashing bore fascinating to watch. And there's a dog named Willy who's allowed only one scene in the first act with Phil Leeds; Mr. Leeds talks, Willy doesn't, and together they create the funniest bit of the evening.

Do not get me wrong! TWO GENTLEMEN OF VERONA is not a great show or one likely to go down in the annals of show biz history. It is simply : fun, delightful evening of entertainment performed to perfection. The cast is inter-racial (who cares!) and that has nothing to do with anything. I wouldn't care if they had purple giants and chartreuse pygmies performing if they had the talent of this cast!

You owe it to yourself to see TWO GENTLEMEN OF VERONA.

ON THE PROWL REFLECTIONS ON AWARDS

The Tony Awards were a bore, the Oscars not much better and I begin to wonder if it isn't time to put award shows back in a banquet room of a restaurant and give them to their personal friends in private. They only value of telecasting them this year was if you are an avid star-gazer who just tuned in to see how Natalie Wood is holding up these days. Whether you agree with Mr. Brando or not, Miss Littlefeather did her shaft speech with dignity and style and did not deserve the bitchiness aimed at Brando that followed. The opening number with Angela Lansbury was sensational; then it was downhill all the way. The only way awards will ever be "unrigged" is when you can "unrig" the sentimental favoritism of people. The apathy of the audience in the theater should be an indication of the meaning these awards have taken on over the years. Both shows were directed by an unimpressed ribbon clerk who obviously has no idea of what the public wants to see. Either get someone talented to direct these shows who knows the meaning of the word "entertainment" or put them back in Sardi's and the Brown Derby with chicken pate'.

PROMENADE COMING

"Pomenade," the musical by Al Carmines, will open weekends April 6th thru 29th at the Shorter Players



Ron Manual, musical director, and Glenn DuBose, director, of PROMENADE.

Theater, Market and 16th Streets. There will be two Sunday matinees at 3:00 on April 15th and 29th and evenings at 8:30 PM. This is the show that got excellent notices last year in New York and will be directed here by Glenn du Bose with a cast of ten and orchestra of 13. Admission is only \$3.50 unless you're a student (\$2.50) and story is a series of misadventures of two escaped convicts. Now you know! For more

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MIDNIGHT SHOW AT PALACE

On Fri. and Sat. nights, April 20 and 21st, Sebastian is opening the first in a series of musical adaptations of the popular Nancy Drew series at the Palace Theater at midnight. I kid you not, they're really serious. They will open with "Chapter One: The Peculiar Postman," and will star the ever-popular Mink Stole as Nancy Drew, Registered Dyke, with music composed by the Bernstein - of - the - Cockettes, Scrumbly, and musical numbers staged by the toe-tapping Toots Taraval. Tickets will be a paltry \$2.50, available in advance at the Palace, and you will get as an extra added attraction, a late showing on the giant screen of Roman Polanski's "Fearless Vampire Killers." I'll try to make it, gang, but such epic grandeur might be too much for my fluttering heart.

THEATRICAL RUMORS

The latest word to reach me, still in the early rumor stages of course, is that Chuck Largent has plans to direct APPLAUSE in the Fall and Bocar Productions plans to produce GYPSY starring Michelle, also in the Fall. Does that mean we can bet on Faye and Michelle battling it out again next year for a Goldie?! Small world, isn't it. AND, the COITS are getting it together to produce a comedy this season and THE ODD COUPLE is tentatively set for the end of April, with Marcus and Jose'.

JOHN DAVIDSON AT FAIRMONT

The youthfully sexy John Davidson, a singing star in every medium and most recently Chuck Pierce's leading man, will open in the Venetian Room April 10th thru 18th with two shows nightly.



John Davidson... son of a preacher man at the FAIRMONT.

Currently singing up a storm is the "I Dream of Jeannie" girl, Barbara Eden. My, the Venetian Room certainly is going to be pretty for a couple of weeks.

SHOWBAR DIRT

Up at GOLD STREET, Jerry Grasse has been replaced by Purple Onion veteran, Mel Young, and the Pierce Show has been extended now through April 21st. New to GOLD STREET is the special shows on Sunday and Monday nights; every week a different attraction.

JACKIE D'S may soon become a showbar. Rehearsals are going on every (continued on next page)

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afternoon downstairs for a production show starring Terry Taylor, Vicki Marlane and Bryan Marshall, plus boy dancers. Note ad in back of paper for boy dancer auditions. And the big question in the T.L. now is, what will that do to the FROLIC ROOM show? Lori Shannon closes at the FROLIC this Sat. night and then on Monday, the capricious Bashka opens for two weeks.

My favorite story of the week — Backstage at FINOCCHIO'S, Jackie Phillips does a perfect imitation of Edith Ann, Lily Tomlin's character. Well, Jackie has the whole cast so convinced that one night, he's reading Pat Montclair for being so mean to Buster, Edith Ann's dog. La Montclair goes along with it and is sitting in the dressing room petting an imaginary dog and telling Buster how sorry he is for ignoring him. Jackie finally turns on Pat and says, "I just wanted to see how far you'd go. I didn't even bring Buster to work tonight!" You think Montclair didn't feel a fool petting the air and talking to a floor!!

What's this I hear!? The CHUCK LARGENT REVUE may play once a month at the RITCH STREET BATHS? How Continental of them.

That Rona Ferret touch — Pola del Vecchio has been Reno-vated but still hopes to be recon-smiled! Ouch!!

Faye and Nancy grabbed their Goldies and fled the country! Oh, Michelle and Lori weren't THAT upset!!!

That Zany and talented Mike "Mama" Daley is now singing and carrying on at GOLD STREET on Sunday afternoons. Drop by and enjoy, Mike is a very talented young man.

BENEFIT AT FICKLE FOX

Next Monday evening, from 9 PM till 2 AM, there will be a special fund-raising benefit show at the FICKLE FOX to help raise money for medical expenses of Allen Abel, who is currently hovering on the critical list with a broken blood vessel in the r brain which is inoperable. Dennis Moreen and Johnny Gibson will be on hand to play for all entertainers who can drop in anytime during the evening to sing a number or two and help raise some much-needed dollars. Please, performers, give Allen a half hour of your time and talent; in this business, the benefit you do today may be the one you need yourself tomorrow and we all know the high cost of lengthy

hospitalization. Hope we'll see you, dear public, turn out in force to enjoy a great evening of entertainment and maybe donate a few dollars along the way. See you Monday night, April 9th, at the FICKLE FOX!!


AUDITIONS FOR VEGAS SHOW

This coming Saturday afternoon, April 7th, there will be auditions held at BIMBO'S from 12 noon till 2PM for female impersonators interested in working Las Vegas. Producer is Marlene Pendleton, and Miss Pendleton is looking for both live and tape impersonators, especially someone who does Flip Wilson's "Geraldine" character and also a puppet act, plus a live featured spot who can sing/do patter. Bring your own accompanist if you sing. Job is high salaried and is for a Vega hotel show on the Strip opening the end of April. Bring tapes and come in drag prepared to strut your showgirl walk.


For all you April Fools — believe that San Francisco show biz is thriving and all you need is talent to succeed.

So long for a while, that's all the songs...

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IN THE GOOD OLD STYLE

The 40-40'S REVUE at S.I.R. Center last weekend has to be without a doubt the maddest, most deliciously wild show in the world. The entire production is so totally unlike anything else presented during the year that its under rehearsed, poorly staged numbers are superb. In this day and age of change in Gay theatre and the emphasis on professional perfection, the 40-40'S REVUE is really a step back to the days of SIRlebrity Capades, and that can't be all bad!

The people responsible for presenting 40-40'S are numerous and include Don O'Brien (Fifi), its producer, Cristal and Jay Noonan, who directed. Shirley handled costumes and directed the choir ensemble and the musical director was John Gooch. To all of these very talented individuals, KUDOS!! (You gave me something I've learned to look forward to each year... a show that's camp with a capital "C".)

Rather than tryint to pick out individuals or musical numbers I especially enjoyed, it seems more fitting to simply outline the entire show. The show opened with cast introductions featuring Chuck Waltz singing "Another Opening, Another Show". Next was the "latest of the last of the Red Hot Poppas", Tommy Baker, formerly of the BEIGE ROOM. (Sorry I wasn't around during his prime — he's a fabulous entertainer.) A Latin-American hit was listed next in the program... so



SALLY OF POLK STREET

what could be more appropriate than Busty O'Shea miming "Exodus". "Life Upon The Wicked Stage" can be truly wicked when you have Fifi and Jimi Prince trying to compete for center stage amid a mass of umbrellas for days. Lori Shannon was featured next wearing her usual 200 lbs. of feathers (red and black). To quote Mr. Shannon, "It's the first time in a year and a half I'm not going to sing either 'Ohio' or 'Lady is a Tramp.'" However, he did sing "Nobdody Knows You/You're Nobody till Somebody Loves You" expertly. Jay "Ethel" Noonan and Sally of Polk

Street then totally brought the house down with a takeoff on Fred and Ginger.

Moving along, next was Lee Garland as Carol Channing performing "Diamonds Are A Girl's Best Friend" and selections from "Hello, Dolly!", followed by Jimmy Quinn's rendition of "I Want to be a Movie Star," which was a little slow. Item 9 in the program listed KIMO... what can you say about San Francisco's most popular Hawaiian... he's not only talented but, oh so beautiful! Fat Fairy and the ensemble romped with "I Feel Pretty," followed by something called intermission.

At this point I can safely say I would have considered Cristal's money well spent (thanks for the tickets) if the show had ended. However, being a person to never say die, I stayed for Act II.

The opening of the second part had to be one of the major highlights of the entire show. Chuck Waltz narrated introductions to some of San Francisco's better known celebrities as portrayed by members of the cast. The personalities included such stars as Laura, Perry, Jose', Voo Doo, Michelle, Pat Montclair and Charlottee Coleman and it was a camp! The half continued with Busty O'Shea "Feeling," Fred and Ginger again with "Began the Begun", Elmer Fudd as Marlene Dietrich (outstanding), Lovecraft the Magician and concluded with "There's No Business Like Show Business" featuring Jay "Ethel" Noonan (wonder where I've heard that song before?!).

To the entire cast, crew and members of S.I.R. responsible, my loudest BRAVOS for one HELL OF A SHOW!
M.A.

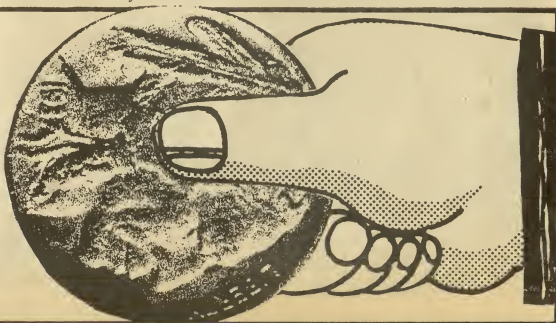
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TZARINA de MIRACLE MILE

Luscious Lorelei

THIRD HANGING OF SWEETLIPS

by Tzarina de Miracle Mile

Cecil Knockherworst Weatherbee presented, for all the world to behold, the Third Hanging of Sweetlips.

Everybody who was anybody, or nobody, IN or OUT, was there. Lots of folk came just to wishfully hope that the hanging would take... right, Perry?!

How does one write up what has become an annual event — a party(?) — of this type?

The party was also Sweetlips annual birthday present to Bob Ross (who was 39, and not 40). What a sinful way for ex-lovers to carry on, right, Bob!

Seems as though Sweetlips tried to outdo this Tzarina. She offered for the wearers of all THREE BUTTONS of this event free champagne, just like we do at THE RAMROD, feeling quite safe as there was no button for the first year. Ha! She didn't count on some of us to produce 1st Year buttons that very afternoon. As they say, she who laughs last... Right, Lips!?

On to the actual party. It was crowded and full of high spirited,



Jim Bonko pinches, but Sweetlips feels no pain.



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Kissy Diki Lorelei Polk Street Sally, Bob Ross, Dowager Empress Cristal, Rexann and Rose SWEETLIPS... Let's hope the Third Hanging takes!

fun-loving people. To name them all would require more pages than this paper has this issue.

To say that everyone enjoyed themselves would be an understatement. Right, Rose!

Congratulations, Lips, and I might add your picture in **DAVID MAGAZINE**, although retouched extensively, didn't do you justice. You look older!!!

EASTER BEGINS AT BIG TOWN

Starting at 6 AM., M.C.C. will hold its Sunrise Service on the patio at BIG TOWN, a newly opened complex of stores, bars, and a restaurant, located at 115 Harriet Street (off of Folsom between 6th and 7th Sts.). Although Land's End was previously used for this service, another group has been issued a permit for that place.

At 11 AM the recently initiated morning Worship Service will be held in the S.I.R. Center at 83 Sixth St.

The 7 PM Worship Service will have special music provided by the choir — The Cantata "Halleluja! What a Savior!"

by John W. Peterson. At this service, as at all others on this day, the pastor of M.C.C., Rev. James E. Sandmire, will deliver the sermon.

COURT CASE STILL PENDING

The suit filed in the U.S. District Court in San Francisco on February 14th. asking the court to enjoin the State Department of Corrections from prohibiting ministers of M.C.C. to minister to convicts in State Institutions and from denying facilities open to other religious groups, was taken off the calendar by the District Court only hours before the original hearing date set for March 6th. The three judges of this court have not as yet set another date for a hearing.

In the meantime, a temporary restraining order, which would permit Rev. James E. Sandmire to visit a convict who has attempted suicide and who wishes to see a minister of M.C.C., has been denied by both the U.S. District and the Ninth Circuit Courts. A further appeal is now being made to Justice Douglas of the U.S. Supreme Court to grant this temporary restraining order.



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THE BOOM IS ON SOUTH OF MARKET

The grand opening ceremonies last weekend of Folsom Street's newest star, BIG TOWN, heralded the first significant indication that the Miracle Mile is enjoying a renaissance that no one could have possibly imagined way back when FE-BE'S and the STUD were the only bars South of Market. With the RAMROD, NO NAME BAR, ROUND-UP, 527 CLUB, THE 1145, HAMBURGER MARY'S, THE CORNER, COUNTRY CLUB, COVERED WAGON, BIG TOWN and two new restaurants soon to open, the smart money is being invested in properties and business enterprises on the fringes of the Yerba Buena Development. In addition to bars and restaurants, HELEN'S FLOP HOUSE and the HARRISON HOUSE provide housing for transients and permanent guests and RITCH STREET HEALTH CLUB and the FOLSOM STREET BARRACKS provide diversions for everyone. With dancing soon to arrive

on the scene at BIG TOWN, and the addition of various shops in the arcade, leather bar BOOT CAMP, and two more new bars to open on the "strip", Folsom Street is heading into the summer season that promises to be unprecedented in anyone's wildest dreams. Bikes and cars roar up and down the fabled street, tourists and residents alike sample the various offerings of the many Gay establishments on the Mile with unique and varying taste enjoying fulfillment in its every nuance. Is it any wonder that the Miracle Mile is, indeed, exactly what its name implies? And although lacking the beauty and elegance of its namesake, Wilshire Boulevard in Los Angeles, Folsom Street is known throughout Gay society, world-wide, as THE place to visit when in San Francisco.

BARBARY COASTERS M/C ANNIVERSARY A HIT

While our brothers North of Market Street were receiving accolades for outstanding achievement in theatre arts at the Golden Awards, close to 500

bike/leather oriented persons were enjoying the booze, ceremony and tasty hors d'oeuvres at the 7th Anniversary Celebration of the BARBARY COASTERS M/C at the Hall on Fremont Street. Highlight of the evening after the introduction of the new officers (and congratulations to them all), was the presentation of the Peter Dunne Award. This award is annually given to that member of the club who has contributed the most toward the betterment of all the members, the prestige of the club in the fraternity of bike clubs and for outstanding membership of the individual. For the fourth time, the Peter Dunne award was given with dignity and solemnity befitting the honor. This year's winner is Fred H., and in his moving acceptance speech, he pointed out that the award was accepted with humble dignity and thanked his fellow club members for bestowing the honor upon him. Congratulations to all the members of the BARBARY COASTERS M/C and to Fred, a truly outstanding and worthy choice for this high honor.

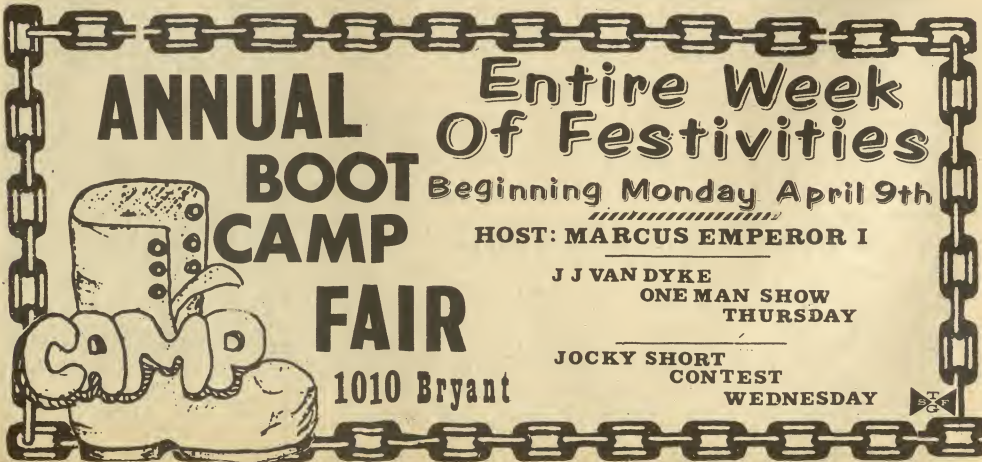
2ND ANNUAL BOOT CAMP FAIR, APRIL 9 THRU 14

Bill McWilliams' BOOT CAMP will open their 2nd Annual BOOT CAMP FAIR starting Monday, April 9th and continuing through Saturday, April 14th, the affair being climaxed by a bike club christening and one more

ANNUAL
BOOT CAMP
FAIR
Entire Week
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Beginning Monday April 9th
HOST: MARCUS EMPEROR I
J J VAN DYKE
ONE MAN SHOW
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JOCKY SHORT
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selection of MR. JOCKEY SHORTS. Lee of BIG TOWN and Chuck S. of SATAN'S MATES M/C will undergo the traditional ceremonial rigors for such an event, and the inimitable J.J. Van Dyck will present a one-man show on Thursday. Dave Cash, last year's winner of the MR. JOCKEY SHORTS CONTEST will be on hand to crown the new winner and a joint party will be held between BOOT CAMP and BIG TOWN on Saturday. It sounds like a busy week there with booths and other prizes and surprises, so try and attend this fun event.

* *

OF YO-YO'S, MOVIES, BARE CHESTS, CHICKEN, SWIMMING AND RIMMING

The South of Market bars are really getting it on with various activities to keep you busy, interested and happy. The RAMROD patrons are all practicing with those flashing electric blue and gold yo-yo's in preparation for the big Yo-Yo Contest to be held soon; down at the ROUND UP, Amazon Lil, Carl, has something planned every night of the week including the popular Bare Chest Night, Sexual Appliance Night and the Dating Game with the fabulous Jose' alternating with J.J. Van Dyck on Sundays and a groovy western band on Sunday afternoons. BIG TOWN is offering chicken in a basket from 6 PM to 11 PM on Sunday nights, video tapes of TV's best shows at the RAMROD practically every night, movies at FE-BE'S, Rim Party every Saturday Afternoon at the BOOT CAMP,

swimming soon during the day at the COVERED WAGON and STEAK AND DATE night every Monday evening at the 527. And speaking of the 527, have you all had a chance to catch a glimpse of Campbell, the new day bartender there? Everyone's raving about him, but no one more than Don Berry... Lenny Mollete has acquired the property next door to his 527 and watch for another complex of restaurants, shops and dancing... Have you noticed the RAMROD'S new vests? Make by PIT of LEATHER FOREVER. Over at FE-BE'S, black leather has taken a back seat as Nick, the Wicked Witch of the West has undertaken to go on a nationistic pride in leather and red, white and blue leather decor is the order of the day and very, very nice... Is it true that the ALLEY CAT will go back to its original show bar routine? If so, it's a welcome gesture as this city has no real show bar and our entertainers are forced to take on mediocre bookings in settings that are less than desirable than those they're used to... All that talent of Busty O'Shea... Newest marriage between Ralph of ROUND UP and Ralph of BIG TOWN proves that they're compatible neighbors and that's what I call community togetherness!... Newest leather bar to open in the West is the HIKEOUT in Phoenix, so if you're travelling, be sure to drop in and gas awhile... Hans of HANS OFF, CLOUD 7 and EARLY BIRD fame has spread his tentacles eastward and taken over RUBY'S in Oakland. With Bryan managing the place (and he IS groovy),

it should be a big star across the bay; Empress Maxine VIII, Reba IV, and Queen Kalani II were there for the grand opening last week... All you button collectors better get your collection together and head for the Grand Opening of the WOOD SHED, (formerly GOLD EAGLE SALOON) starting on April 18; Prime Rib Buffet will be served the entire four days and a Mr. Lumberjack will be selected. With Reba, Jose', J.J. Van Dyck, hosting and M.C.-ing, it promises to be a GRAND affair... Hope you got to see the 40-40's REVIEW at SIR last weekend. A lot of hard work went into the production and some surprising talents merged that was heretofore unknown, at least to me. Of course, Lori Shannon was outstanding as always, but the surprise vocalist was Rexann who knocked the audience dead (and himself too, almost) with zany rendition of La Dietrich. Dixon of the Q.T. and Jay Noonan wrecked everyone with their version of Ginger Rogers and Fred Astaire. Dixon has got to be recuperating after all that tossing and turning and sliding. Everyone in the show knocked themselves out and it was a fun, fun event. Much credit goes to FiFi O'Brien, Cristal and everyone involved in the production... New books out you might enjoy: WHEELS OF RAGE by Kurt Saxon giving the true story of the Iron Cross M/C and Larry Townsend's latest effort, RUN NO MORE, being a sequel to his earlier RUN LITTLE LEATHER BOY... New wine and cheese shop opened last

(continued on next page)



The Ramrod

COLOR CARTRIDGE TAPE VIDEO SHOWS

"KIDDIE MATINEE"
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KARTOONS - COMEDIES
FREE HOT DOGS
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YO-YO MONDAY NIGHTS

1225 Folsom St.

weekend in the Castro Street area, called THE ROSENBERG headed by Al Maden and Paul Masson (?) and a cast of thousands... Empress I La Rey of Los Angeles invites you all to his BATTLE OF VIP'S BALL in Inglewood and naming Goddess II of California and the Goddess I of Popularity... on April 23... Emperor and Empress II of Long Beach will be crowned aboard the Queen Mary in that city on April 29, and be sure to attend Gabby's DIAMOND AWARDS (the Peninsula's answer to our Golden Awards since they were snubbed by the SF Academy) on April 14 and Donna

Mae's outgoing ceremony and the crowning of San Jose's new Reina will be this weekend at the BOLD KNIGHT BALLROOM in Sunnyvale on Friday Evening... If you were at Sweet Lips's Third Hanging at the KOKPIT Monday night you know it was an event to remember... Two more prominent people added another year to their life, Happy Birthday to Bob Ross, TAVERN GUILD President and Reba, Empress IV.... Ever notice how many stars, celebs and leaders in the community were born under the Aries sign?... Two coat and tie-ers were overheard as they

entered the WILD GOOSE: "This is not a quality bar, but it's fun for slumming" and with the Goose drawing capacity crowds every night and in the daytime too, they can expect some competition soon with other bar owners moving into the area. A new ROUND-UP and PENDULUM on Polk Street?... That's the rumor and so close to being the truth, it looks like Polkstrasse will be livened up once more and is it true that Bill McWilliams of the GOOSE is looking around for another bar to open? Yep, it's true... David Dauber of KALENDAR informs me that he will no longer confine his writing to happenings on Polk Street. He has decided that satire is his bag, but really, no one, absolutely no one can replace Cecil Knockherwurst Weatherbee and that's an opinion shared by many, many readers of B.A.R.... And what's the big rumble about between Paul of the TRAPP and Vincent of the BIG BASKET? Empress IX Candidate Lennie Lynn knows but she's not telling... Also what happened to Jackie and Dale of JACKIE D'S? Lennie also knows and she ain't telling...

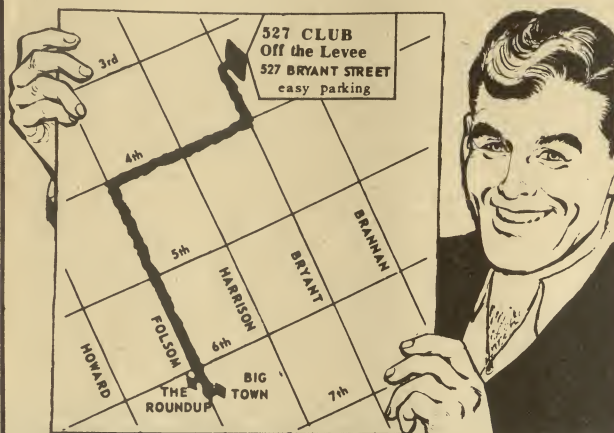
Bike and Social Clubs and organizations are invited to exchange NEWS letters, Notices and Bulletins with the KOALAS, who are active again and wish to RECIPROCATATE. KOALAS, 3860 21st Street, S.F. 94114.... And finally, may I take this opportunity to thank you all for the flowers, telegrams, gifts and the huge turnout for my birthday party a couple of weeks ago? The crowd was overwhelming and thanks for making the trip all the way here to Mama Bernice of Portland's OTHER INN and LEO who were guided around by the appropriate royalty, Luscious Lorelei to Bill of the D.C. Eagle in Washington; to Mike of the OUTCAST in L.A., to Hector and all of S.I.R. for the surprise party there on Wednesday night, is it any wonder that I love you all?

Emperor Marcus

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ONE who knows

SOUSE OF MARKET

The ELECTION and CROWNING of VANCOUVER'S new Empress was an ordinary, everyday, run-of-the-mill event with the usual chairs flying through the air, people screaming and booing the people's choice for Emperor, and finally after the fourth time that the police were called, the BARN on the outskirts of town, emptied out into the



Fred, the Rag Lady... 1st Czar of Vancouver.

rain. Nothing really spectacular, unless you regard Lorelie's beautifully coiffeured blond wig, falling off her taped head and on to the floor, as applause and whistles highlighted her presentation to the newly elected Empress...

Without much competition, Mona Lee was named Vancouver's new Empress, and promises to give Vancouver and the entire West a new image for camp royalty. Mona Lee is a most talented entertainer and hard worker. Her show at "B.J.'s" the night before her coronation was outstanding and decidedly entertaining, and is the toast of Vancouver's Gay cafe society.

Less popular with the audience was the naming of The Rag Lady (Ray Lewis) as first Czar of Vancouver, and it was the announcement of his win, that heated the tempers, that set off the flame that started the smoke which broke into fireworks which sent chairs flying across the BARN on the outskirts of Vancouver that brought the police and emptied the BARN into the rain on the night of Vancouver's first Emperor election.

Previously, when the candidates were presented to the retiring Empress, Fred (Freda) popular bartender at the popular PLAYPEN, brought forth a deafening round of applause with extended sounds of total crowd approval. When the votes were counted and he failed to win, there was disapproval of the audience, however we feel that The Rag Lady, who is an attractive young person will make waves as he lays the groundwork for a Vancouver Emperor succeeding Emperors. Ray is lovable and delightful and with his new title will soon have all of Vancouver at his feet.

The highlight of the evening was when Charity, Vancouver's retiring monarch approached the microphone and as her last official proclamation announced that "all titles, offices, and appointments were at that moment null and void and exempted" This brought a thunderous applause from the nearly six hundred guests gathered from all over the Western part of North America, including large contingents from Seattle, Portland, San Francisco and the Bay Area Peninsula, who gathered for this event.

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Commentary

William E. Beardemphl *Comments*



The GAY FREEDOM DAY PARADE scheduled for June 24th is already well on the way toward realization. A committee has been formed to run the show. Officers of the committee include Chairperson B.J. Beckwith, and Robert Humphries, Secretary Micheal Bumblebee, and yours truly, W.E.B., as Treasurer. Parade Marshal is H.L. Perry.

Sub-committees formed have been: Funding, Publicity, Dance, Rally, Fair and Participation. Coordinator for committees is Rev. Raymond Broshers.

Participation Chairman Steve Ginsberg announced at the last GAY FREEDOM DAY COMMITTEE meeting of Sunday, April 1, that TAVERN GUILD, CHUTZPAH, GAY ACTIVISTS, EMMAUS HOUSE, JOIN HANDS, and many other organizations have already endorsed the Parade and are participating in the events. Sixty four Northern California Gay organizations have been contacted already and are considering endorsements. The only Gay organization so far that has considered endorsement and voted it down was the SOCIETY FOR INDIVIDUAL RIGHTS.

This unusual reaction from the newly restructured S.I.R. Board of Directors was pushed through despite the expressed support of the parade by S.I.R. President Frank Fitch. What is the elitist clique that now completely controls S.I.R. trying to tell the members of San Francisco's Gay Community? WELL - WELL - WELL.

Stranger still is that this action of S.I.R.'s new closed corporate Board was done in spite of the publicly declared policy that S.I.R.'s Job Counseling Service would be one of the six recipients of any surplus funds that might accrue from the GAY FREEDOM DAY PARADE and allied activities. We are now wondering whether or not the parade committee will reconsider their

actions.

The five other social action projects in the Gay Community that would benefit from any funds above and beyond expenses of the committee are: DAUGHTERS OF BILITIS, LESBIAN MOTHERS, EMMAUS HOUSE GAY SWITCHBOARD, JOIN HANDS Prison Group, and the tenderloin center for Gay persons called HELPING HANDS. Other social action projects will be added to the above list if the committee as a whole feels that they need and merit the financial support that we can give.

The expressed policy intent of the GAY FREEDOM COMMITTEE is to raise funds for social action programs within the Gay Community. We feel that this will grow into a Gay United Crusade in future years.

As you can see from the list of functioning sub-committees above that the activities will include much more than just the Sunday parade through downtown San Francisco. There will be a dance held June 23 at the California Hall with two alternating bands; one Western group and one Rock group. A giant Rally with entertainment is planned at the end of the parade in Lafayette Park. There will also be a Gay

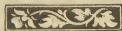
Fair held in the same park from noon til 6 pm.

While the events are still three months away, enthusiasm is already building for the events. This looks as if it can grow into a yearly celebration. THE GAY FREEDOM COMMITTEE is trying its best to make the activities such that every Gay person can join in with pride. Help is always welcome and needed. We want this to be the event of the year, every year. And most importantly is that we want to benefit the good causes in the Gay Community that are usually left to shift for themselves.

Right now you can help. The next GAY FREEDOM COMMITTEE meeting will be held Sunday, April 15; at 225 Turk Street at 3:30 pm.

We need financial support to get under way. I, as treasurer, have been authorized by the committee to solicit financial donations. Any persons wishing to contribute in this way can write me: W.E. Beardemphl, 1035 Kearny St., S.F. 94133. All contributors will be listed as financial donors to the parade in our program. All money collected and disbursed will be open to public inspection on request.

We sincerely hope that everyone will join in this celebration.



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a film view

BY MONTEZUMA

Franco Zeffirelli's first film since his highly successful version of "Romeo & Juliet" is an original story based on the early life of St. Francis of Assisi, "Brother Sun, Sister Moon." The film is visually beautiful with stunning vistas, gorgeous costumes, and very attractive people but, alas, it lacks one important thing — a good script. Fortunately in his



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Graham Faulkner renounces worldly possessions.

previous two films, "Taming of the Shrew" and "Romeo & Juliet," Mr. Zeffirelli had the works of Shakespeare as a basis to plot, he is not helped in that manner by his screenwriters in this film (including himself as credited). One is overwhelmed by the mere visual trip and somehow you can put aside how really boring most of it is when you have fields of red poppies (shades of Oz), great Vatican pomp and ritual, and hunky peasants and noblemen to gaze upon for two hours. The film doesn't seem to want to offend anyone, atheist or Catholic; and in so doing doesn't seem to have a strong point of view. We meet the young Francesco of Assisi (beautifully played by newcomer Graham Faulkner) when he returns home from the wars racked with fever and remembrances. He takes forever to come out of this battle shock, and when he does, he "sees the light." He renounces all his worldly possessions (his father is the big garment merchant of Assisi) and pledges himself to lead a life devoted to helping others and finding God in the simplest of things. His renunciation scene in which he strips himself completely of all his clothes and hands them back to his shocked father and walks out of the town and into the hills, is one of the visual highlights of the film. Francesco's old boyhood chums come back from their battlefields and eventually wind up joining him in poverty and song. When the rich hierarchy of the town set fire to the church that Francesco and his followers

have built by hand, the young, barefooted band of simple men journey to the Vatican to seek an audience with the Pope. The climax of the film is their meeting with Pope Innocent III (reverently played by Alec Guinness). Once the blessing of the Pope is secured, the film ends — just like that.

I'm sure that there is going to be much comparison with the current war and youth issues and the rebellion of Francesco and his followers as they become the "flower children" of their era. And the way Zeffirelli sets it all up,



"...visually beautiful... stunning vistas, gorgeous costumes..."

it seems a comparison is exactly what he is striving for — if so, he's a couple of years too late. But if there is to be a film about St. Francis, then this is the one that should be seen and will erase the stains left by that awful 50's epic by 20th with Bradford Dillman and Sister Dolores Hart.

Enough praise cannot be given to the photography of Ennio Guarnieri and the costumes of Danilo Donati. A slight word about the music that permeates the film — enough already! It's all composed and sung by Donovan and will naturally spawn a soundtrack album for extra dollars, but I for one could have done with out so much of it. Also in the cast of new faces to the screen are Judi Bowker, the token female, who

does a lovely job of playing Clare — the female version of Francesco's trip. Other than Miss Bowker, the film is almost all male with special mention going to Leigh Lawson as Francesco's best buddy, Bernardo.

It's the kinds of film that's best viewed either very stoned or quasi-religiously.

THE PORNO CORNER:

Swinging to the other end of the film spectrum, there is a little dilly now playing at the Nob Hill that is a bit of instant nostalgia for all those fans of porno who loved to be titillated by those 50's muscle bound numbers. It's called "Loadstar" and where that title comes from is anyone's guess as it has nothing to do with the film since it isn't loaded with anything — much less stars! This trio of short films strung together under the "Loadstar" title goes from religious-porno sex fantasy, to overly muscled masturbation fantasy, to "remember-that-orgy" as you float down the Siene.

The first little epic is called "Resurrection" and seems purposely made to be the type of thing that will cause controversy, but which I thought was in just plain bad taste. A young, very hunky priest wanders around a muscle beach following a muscle-bound number through various exercises and then goes home, slips nude into bed and dreams that he is fucked by a Christ figure who is the muscle number that he followed around all day. The perfect closet-priest fantasy! Well, it tries too hard to be too outrageous. The priest, played with mystic-eyed reverence by Bruce Morgan and the muscle bound Jesus, played by that favorite Hollywood model, Dakota, go through the paces with slow motion abandon which culminates in a wonderfully long, slow motion ejaculation by Morgan as the title credit is suspended over his slow-motion, pulsating cock.

The second little ditty is a not brief enough fantasy by a member of the audience of a muscle boy contest who fantasizes touching the musclemans all over while jacking off. Cute huh? The funny part is the fact that although the masturbator can fantasize his being able to touch the musclemans (an overdeveloped type by the name of Stacy), he cannot fantasize a nude



Dakota in the first episode of *LOADSTAR*.

Stacy, so we see a little white posing strap, so popular in the golden 50's muscle mags., covering his otherwise talent.

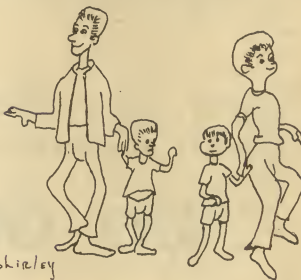
The third section is devoted to a travelogue of Dakota (he of the "Jesus" fame) wandering (fully clothed) thru Paris and ending up taking a boat trip down the Seine while he recalls a previous orgy in someone's rather spacious bathroom. This section is the only one with any "hard core" action.

If you dig the overdeveloped muscle look, then it's worth a visit to see "Loadstar." Also playing with it is a film that is so terrible that it's a camp. It's called "Space Studs" — although the title credit was eliminated from this really awful print — and it's just outrageous, with voice-overs that are so bad the people on screen don't even move their mouths to try to pretend to

be speaking the soundtrack. Oh, wlel, what can you expect from a film produced by Max Bilastock and Leo Bloom and directed by Roger DeBris.



Bruce Morgan as priest in sex fantasy of *Loadstar*



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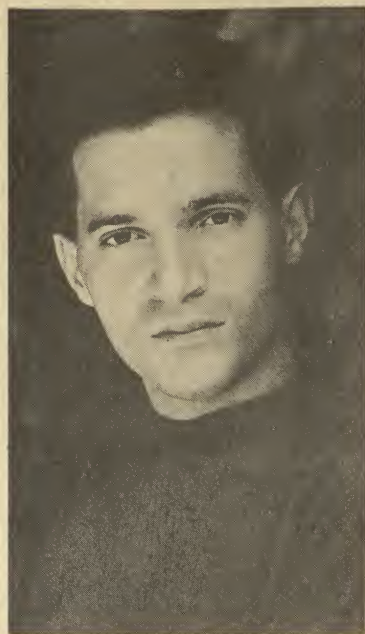
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